



LICENTIATESHIP APPLICATION FORM

Please return completed form c/w fee to:

**Mr Michael O Sullivan LIPF
National Distinction Secretary
Slaughar
Westport
Co. Mayo**

**DISTINCTION SERVICE
OF
THE IRISH PHOTOGRAPHIC FEDERATION**

LICENTIATE DISTINCTION (LIPF)

This is the basic distinction awarded and requires the submission of a panel of 10 images. These may be in print, transparency or digital format. Submissions should be sufficiently varied to show an understanding of basic photographic skills. These include good technical ability, selecting correct viewpoints, good composition, use of light and good print quality.

IMAGE SIZE

Print size should not exceed 20ins x 16ins (50cm x 40cm) and although there is no minimum print size, 10ins x 8 ins (25cm x 20cm) would be considered reasonable. Most slide submissions are in 35mm format, but larger sizes are acceptable by arrangement.

Digital presentations of images accepted only if projection system is made available by photographer making the submission or by arrangement. Submissions in audio-visual by arrangement with distinction's secretary.

ARRANGEMENT

Prints will be presented together as a cohesive panel composed of two rows. A small diagram or numbering system should accompany a print submission indicating required arrangement. Slides will be shown as a sequence, one slide followed by the next, so each slide must be clearly numbered.

PRESENTATION

Presentation and mounting of prints should be sympathetic with the subject matter. A simple method would be to mount prints on black or white card - remember it is the image being assessed not the mounting. (use good quality boards). Uniform mounting of a panel often helps. Slides should be spotted on bottom left corner as viewed.

CATEGORY

Most LIPF submissions will be in the General or Visual Art category. There are no constraints on subject matter but candidates should show a variety of work. 10 images on a specialist subject areas such as Nature, Portraiture, Sports may also be submitted.

ASSESSMENT CRITERIA

1. Camera work and technical quality. Is choice of viewpoint sympathetic with subject? Is focusing and exposure correct for subject?
2. Image quality. Has contrast, highlight areas, shadow details, colour balance been properly controlled? Are images clean and blemish free?
3. Cohesion. Is there cohesion and variety in the panel?
4. Composition and editing. Is there good arrangement and composition in the images? Have the images been edited to present the strongest panel?
5. Is there imagination and creativity in the images?
6. Has the panel got visual impact?
7. Has the use of light been sympathetic with the subject matter?

Note: There is an annual distinction's holder fee payable to the Irish Photographic Federation to help fund the many activities of the organisation in promoting photography.

I..... wish to apply for the LIPF Distinction in:	
<input type="checkbox"/> Transparencies	Fee enclosed <input type="text"/>
<input type="checkbox"/> Print	Return Postage <input type="text"/>
<input type="checkbox"/> Digital	Total <input type="text"/>
<input type="checkbox"/> Audio Visual	
In the category: <input type="checkbox"/> Visual Art	
<input type="checkbox"/> Other (specify):	<input type="text"/>
Name: <input type="text"/>	
Club: <input type="text"/>	
Address: <input type="text"/>	
Federation (overseas applicants only) <input type="text"/>	
Current Distinctions: <input type="text"/>	
Email: <input type="text"/>	
Do you object to the IPF copying your entry for showing around clubs?	
<input type="checkbox"/> Yes	
<input type="checkbox"/> No	
Signed: <input type="text"/>	
Date: <input type="text"/>	
To be signed by Club Secretary or Chairperson	
I, the undersigned, confirm that the above applicant is a current paid-up member of the above club	
Signed: <input type="text"/>	
Date: <input type="text"/>	
Position: <input type="text"/>	